

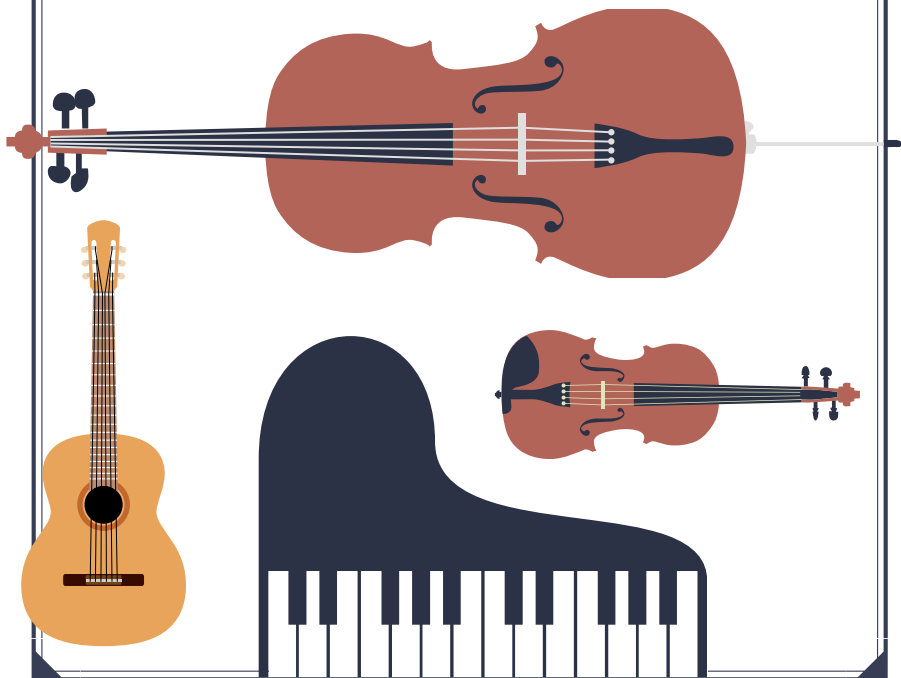


THE EXPOSURE CONCERT



PROGRAM

HERBERGER THEATER
DEC 16TH, 2023, 6:00 PM



WELCOME TO OUR FIRST SOUNDS ACADEMY EXPOSURE CONCERT.
WE ARE PROUD TO SHARE PIECES OF MUSIC THAT OUR STUDENTS HAVE
ACCOMPLISHED. THANK YOU FOR YOUR DEDICATION AND COMMITMENT TO
SOUNDS ACADEMY AND OUR STUDENTS.

BEN PARK
VIOLIN CONCERTO IN A MINOR
(JEAN BAPTISTE ACCOLAY)

CAYLA FITZGERALD
VIOLIN JE TE LAISSERAI DES MOTS
(PATRICK WATSON)

EVAN HERNANDEZ
VIOLIN CONCERTO NO. 3, 1ST MOVEMENT
(WOLFGANG MOZART)

AVRYANA CLARK
PIANO
CALLIE WORTHEN
VIOLIN SYLVA
(AVRYANA CLARK AND CALLIE WORTHEN)

ABRAHAM KIM
CELLO CELLO CONCERTO IN B MINOR, OP. 104
MVT. III ALLEGRO MODERATO
(ANTONIN DVORAK)

LEONARDO
PINEDA-TAPIA
VIOLIN MOONLIGHT SONATA MVT III
BEETHOVEN

PLEASE TURN THE SOUND OFF ON ALL CELL PHONES.
FEEL FREE TO TAKE PICTURES & VIDEOS.



BEN PARK

BEN IS 13 YEARS OLD AND CURRENTLY ATTENDING BASIS AHWATUKEE. HE HAS BEEN PLAYING VIOLIN FOR THREE AND A HALF YEARS NOW AND HAS BEEN WITH SOUNDS ACADEMY FOR THAT TIME. HE ENJOYS PLAYING VIDEO GAMES, READING BOOKS, AND ESPECIALLY LIKES DOING ACTIVITIES (SUCH AS YOLA) WITH HIS FRIENDS. TODAY HE WILL BE PERFORMING CONCERTO NO. 1 IN A MINOR BY ACCOLAY. "SOMETHING THAT I HAVE BEEN ABLE TO LEARN IS TO HARMONIZE NOTES BETWEEN DOUBLE STOPS. AND ACCOLAY DEFINITELY MADE SURE TO INCLUDE PLENTY OF DOUBLE STOPS IN THIS PIECE. ALL THAT BEING SAID, THANK YOU FOR BEING HERE AND I HOPE YOU ENJOY THE PERFORMANCE!"

CAYLA FITZGERALD

CAYLA FITZGERALD IS A JUNIOR AT RED MOUNTAIN HIGH SCHOOL. SHE HAS BEEN PLAYING VIOLA FOR ABOUT SEVEN YEARS AND PIANO FOR THREE YEARS. SHE HAS BEEN A PART OF SOUNDS ACADEMY FOR FIVE YEARS, STUDYING WITH MRS. JAMIE JOHNSON AND MRS. AEJIN HAM (MRS. ANNIE). WHEN SHE'S NOT PRACTICING, SHE LIKES TO READ AND DRAW, AND EVEN PLAY A FEW VIDEO GAMES. AFTER HIGH SCHOOL SHE HOPES TO GO TO COLLEGE AND STUDY NURSING, OR ART, BOTH VISUAL AND PERFORMING.

CALLIE WORTHEN

CALLIE WORTHEN IS A HOMESCHOOLED JUNIOR IN HIGH SCHOOL. SHE HAS BEEN PLAYING VIOLIN AND HAS BEEN A PART OF SOUNDS ACADEMY FOR FIVE YEARS, STUDYING WITH MR. JULIAN NGUYEN. WHEN SHE'S NOT PRACTICING, SHE LIKES TO READ, LISTEN TO MUSIC AND PAINT. CALLIE HAS ALSO BEEN AN INTERN WITH SOUNDS ACADEMY FOR THREE YEARS. AFTER HIGH SCHOOL SHE HOPES TO EARN A SCHOLARSHIP TO A UNIVERSITY TO STUDY MUSIC, ART, OR COMMUNICATIONS.

AVRYANA CLARK

AVRYANA A. CLARK IS A HIGH SCHOOL FRESHMAN AT AAEC-EM. SHE HAS BEEN PLAYING PIANO AND SINGING FOR TEN YEARS, HOWEVER SHE HAS BEEN TAKING PIANO LESSONS WITH SOUNDS ACADEMY FOR SIX YEARS AND SINGING IN THE SOUNDS ACADEMY MOTOWN COLLECTIVE FOR THREE. WHEN SHE ISN'T HELPING MS. JANIE TEACH YOUNG KIDS PIANO AS A TEACHER'S ASSISTANT, OR PRACTICING HER PIECES, A FEW THINGS SHE LIKES TO DO ARE WRITING STORIES OR SCRIPTS, LEARNING HOW TO PORTRAY HER OWN VARIED CHARACTERS WITH HER VOICE, LEARNING NEW SONGS TO SING OR COMPOSING HER OWN, AND HANGING OUT WITH FRIENDS. TO NAME A FEW. A FEW OF HER MANY FAVORITE COMPOSERS ARE MOZART, TCHAIKOVSKY, SHOSTAKOVICH, AND CHOPIN. AFTER HIGH SCHOOL SHE HOPES TO EARN A SCHOLARSHIP TO A UNIVERSITY TO STUDY MUSIC PERFORMANCE OR COMPOSITION, FILMMAKING, OR CREATIVE WRITING.

ABRAHAM KIM

ABRAHAM KIM IS A 16 YEAR-OLD CELLIST AND HAS BEEN A MEMBER OF SOUNDS ACADEMY SINCE JANUARY 2018 AND STARTED STUDYING THE CELLO IN 2019 WITH JAMIE KELLOGG. ABRAHAM HAS EARNED SEVERAL AWARDS INCLUDING THE NEW YORK INTERNATIONAL YOUNG MUSICIAN COMPETITION, ARIZONA CELLO SOCIETY COMPETITION, THE OPUS NATIONAL COMPETITION ARIZONA STRINGS, ARIZONA MUSICFEST YOUNG MUSICIANS COMPETITION, AND MTNA ARIZONA SENIOR PERFORMANCE STRING COMPETITION. HE PERFORMED WITH THE PHOENIX SYMPHONY AT SYMPHONY HALL AS THE JEAN AND ROBERT FRANKEBERGER GRAND PRIZE WINNER AT PYSO 63RD YOUNG MUSICIANS CONCERTO COMPETITION. ABRAHAM HAS ATTENDED THE YOLA NATIONAL FESTIVAL AND PERFORMED AT THE WALT DISNEY CONCERT HALL WITH GUSTAVO DUDAMEL IN LOS ANGELES SINCE 2020 AND WAS A PRINCIPAL CELLIST AND SOLOIST IN 2022. HE WAS THE PRINCIPAL CELLIST IN THE 2023 HONOR PERFORMANCE SERIES SYMPHONY ORCHESTRA AND PERFORMED AT CARNEGIE HALL IN NEW YORK. HE ALSO PARTICIPATED IN THE 2022, 2023 AZMEA ALL-STATE FESTIVAL AND 2023 BOSTON UNIVERSITY TANGLEWOOD INSTITUTE YOUNG ARTISTS ORCHESTRA. ABRAHAM PLAYS A GERMAN CELLO, LIKELY FROM THE HEBERLEIN WORKSHOP, C.1930, GENEROUSLY LOANED TO HIM BY CARLSEN CELLO FOUNDATION IN SEATTLE.

PLEASE TURN THE SOUND OFF ON ALL CELL PHONES.
FEEL FREE TO TAKE PICTURES & VIDEOS.



EVAN HERNANDEZ

EVAN HERNANDEZ IS A JUNIOR AT PHOENIX CHRISTIAN PREPARATORY SCHOOL. HE HAS BEEN PLAYING VIOLIN FOR 11 YEARS AND HAS BEEN APART OF SOUNDS ACADEMY FOR THREE YEARS, STUDYING WITH MR JULIEN NGUYEN. WHEN HE'S NOT PRACTICING HE'S PLAYING VIDEO GAMES OR HANGING OUT WITH HIS FRIENDS AND HIS FAVORITE COMPOSER IS CHRISTOPHER LARKIN. AFTER HIGH SCHOOL HE HOPES TO EARN A SCHOLARSHIP TO UNIVERSITY TO STUDY MUSIC OR VIDEO GAME DESIGN.

LEONARDO PINEDA-TAPIA

LEONARDO PINEDA STARTED PLAYING PIANO WHEN HE WAS IN 1ST GRADE, AND BEGAN TAKING PRIVATE LESSONS WITH SOUNDS EARLIER THIS YEAR. IN HIS FREE TIME HE LIKES LISTENING TO MUSIC, DRAWING, AND COOKING. HE'S CURRENTLY AN 11TH GRADER AT ARIZONA SCHOOL FOR THE ARTS, AND HOPES TO PURSUE MUSIC IN COLLEGE.

SOUNDS ACADEMY IS A NON-PROFIT MUSIC EDUCATION ORGANIZATION THAT TEACHES, MENTORS, AND PROVIDES MUSICAL EXPERIENCES AND OPPORTUNITIES FOR UNDERSERVED YOUTH. STUDENTS RECEIVE INDIVIDUAL LESSONS AND GROUP CLASSES ON ALL INSTRUMENTS AND VOICE. INSTRUMENTS ARE PROVIDED TO THOSE WHO CANNOT AFFORD ONE. SOUNDS ACADEMY STUDENTS LEARN THE CHARACTER VALUES OF CREATIVITY, LEADERSHIP, PERSEVERANCE, RESILIENCE, AND TEAMWORK THROUGH MUSIC EDUCATION. WE TEACH THESE VALUES IN OUR MUSICAL ACCESS PROGRAM, WHICH CONNECTS STUDENTS TO LIVE MUSIC AND INSTRUMENTS THROUGH OUR INSTRUMENT PETTING ZOOS, OUR SCHOOL PROGRAMS FOR LOWER INCOME SCHOOLS AND COMMUNITY CENTERS, OUR SOLO PROGRAM, WHICH PROVIDES ONE-ON-ONE INSTRUCTION, AND THE COLLECTIVE ENSEMBLES THAT TEACH MUSIC THEORY AND ENSEMBLE PLAYING TECHNIQUES.

OUR MISSION IS TO TEACH, MENTOR, AND PROVIDE MUSICAL EXPERIENCES AND OPPORTUNITIES TO UNDERSERVED YOUTH. THE VISION OF SOUNDS ACADEMY IS TO PROVIDE MUSIC EDUCATION OPPORTUNITIES TO A WIDE VARIETY OF CHILDREN WHILE REMOVING ANY BARRIERS THAT CHILDREN MAY HAVE IN RECEIVING QUALITY MUSIC EDUCATION.

SOUNDS ACADEMY VALUES DIVERSITY WHICH CAN BE SEEN THROUGHOUT OUR ENTIRE ORGANIZATION AND DEMONSTRATED BY THE MUSIC OUR STUDENTS PLAY. WE CELEBRATE OUR DIVERSITY THROUGH A SPECIAL PERFORMANCE TITLED, "EXPOSURE: A CONCERT FEATURING MULTI-FACETED WORKS PERFORMED BY SOME OF THE BRIGHTEST STARS OF SOUNDS ACADEMY". THIS CONCERT BRINGS EXPOSURE TO NEWLY WRITTEN MUSICAL WORKS, MUSIC GENRES, AND TALENTED YOUNG ARTISTS. AUDIENCE MEMBERS CAN LOOK FORWARD TO HEARING JAZZ, POP, R&B, LATIN, AND A WIDE VARIETY OF MUSIC THAT SATISFIES THE APPETITE OF THE AMATEUR AND EXPERT MUSIC APPRECIATOR. SOME OF THE SELECTIONS MAY BE WRITTEN OR ARRANGED BY SOUNDS ACADEMY STUDENTS.

SCAN HERE TO
DONATE
FOLLOW
GET INVOLVED

